For Project #3, I plan to write a flash fiction series of ten short stories which involve antisocial personality disorder and how it effects people in different ways throughout their daily lives. Based on much of the research done for Project #2, I learned a great deal about what characteristics those with this mental disorder portray and how their daily interactions may go along. With the writing of this flash fiction series, I will be used a text-based mode to display the varying ways both the patient and the people that surround them are affected by the patient's antisocial personality disorder.

Since the basis of this project is depicted through narratives, the genre convention will be mostly be narrative, but other conventions will be included to give the project a well-rounded conventional aspect. Since the patients' portrayals of antisocial personality disorder will be accurate in each narrative, each of those narratives will include an informative genre that readers will be able to take away from and learn. The readers of these narratives, who will make up the audience, will include anyone who wishes to read about mental disorders such as antisocial personality disorder, and anyone who is affected by such a disease in any manner. The tools and skills that will require me to assemble this flash fiction series will be an extensive knowledge on antisocial personality disorder from the research I've done in project two, an ability to write creatively to give each separate short story its own intriguing twist, and a strong development of a main idea and characters in each story while still keeping each story short and to the point.

For the two genre conventions, I will include both an informational poster on antisocial personality disorder and a variety of digital art and advertisements to promote the narrative series on social media accounts. The poster will include a large amount of different information on the mental disorder for the audience to look over and the digital artwork will be posted on various social media accounts in an attempt to get the narrative out to a larger and larger audience. In terms of the social media accounts I will use to promote the flash fiction series, I will include a Twitter, an Instagram, and a Snapchat. With these being major social media types being used in society, the promotions should be able to reach a massive audience.

In terms of how I plan on splitting up this work to meet deadlines, I want to complete the flash fiction series quickly yet not rushed so that its attractive to the audience. This will allow me more time to promote and

update the social media accounts and website so that I can expand the audience at a larger rate.